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House of Funk
Project: Interior Renovation | Kitchen & Sunroom
Montclair, NJ

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PHOTOGRAPHY MARK WEINBERG

TU-DO LIST

A traditional Tudor home secures a modern rhythm with a funky attitude, just in time for the holidays.

KITCHEN HELP

This family wasn't after what designer Sandra Funk calls "the typical white-and-gray kitchen," but were drawn to the vintage, almost gothic vibe Funk's team presented, with rich finishes, warm wood tones, wrought iron and texture.

The Sub-Zero fridge got a facelift with new panels and hardware. Stylish assets – a Wolf range/double oven, Miele dishwasher, Sharp microwave drawer, Vent-A-Hood and Blanco sink – fell into place, sleekly surrounded by the clean lines of new cabinets and counters. The island countertop is Stone Plus leather-finish titanium granite. The pillow-edge (or "rounded-edge") limestone floor tile feels ultra-cozy with radiant heat; the backsplash is hand-glazed terracotta.

Working with Classics Reborn and Crown Point Cabinetry, the Funk force built out the refrigerator wall to add pantries with deep drawers fitted for glassware, plates, utensils and gadgets. A 36" Sub-Zero beverage fridge in the island has a panel front to match the island cabinetry.

The row of five small windows remained, refurbished now to beautifully frame the natural light.

“WE FOLLOW A PATTERN WITH EACH DESIGN PROJECT. AESTHETICALLY, IT INVOLVES LAYERS AND LAYERS OF TEXTURE, LIGHT, METALS, WOOD, STONE, FABRICS – ALWAYS BALANCING SOFT AND HARD WITH DARK AND LIGHT.”

— SANDRA FUNK, HOUSE OF FUNK

HERE COMES THE SUN



This room was hardly sunny before Funk stepped in. “It was visually busy, with heavy, faux stone walls and boring blinds, which detracted from the amazing view,” she says. Corner cabinets had housed radiators; now, radiant-heated floors are a more efficient, space-saving and comforting alternative.

The hand-knotted wool and linen blend Safavieh rug juices things up. “Sepia and charcoal hues abound,” says Funk, “while orange accents energize the space.”

Bernhardt wing chairs and a custom ottoman between them offer easy style. “This furniture grouping has Sunday morning written all over it,” says Funk. Those boring blinds were replaced with custom drapery panels by Window Works. The vertical triptych photography by Barloga Studios adds height and drama.

“It’s the perfect place to share a bottle of wine and mull over a puzzle or the news,” says Funk. Every Times reader deserves a refuge like that.