



#INSTACRUSH @sheenamurph

WHO: Sheena Murphy, founder and designer of Sheep + Stone, a Brooklyn-based design studio known for its use of neutral, soft colors and organic materials.

WHAT: This inspiring feed offers a mix of Murphy's personal and work life, both of which are visually forceful. Expect shots of her runs around New York, moments in her studio, site visits with clients, and trips home to her native England and other locales.

WHY: Because the moments Murphy finds uplifting or interesting will certainly resonate with you. Her love of soft-white hues (Murphy loves Instagram's "Moon" filter, as she's self-admittedly a little color-averse) provides a nice visual relief from everyday life.

IN HER WORDS: *"I try not to think too much about getting the right photo, because I am most certainly not a professional photographer, but I think the most important thing in any photo is the composition of a scene. That's what really catches my eye."*



TALKING SHOP WITH
NICHOLAS BLAINE
AND PAUL DENOLY

HAWKINS NEW YORK

When did you open? We welcomed guests to our first Manhattan store, at 17 8th Ave. in the West Village, in August. **Why the West Village?** We love the intimate scale of the neighborhood. It was also our best bet for finding an architecturally historic storefront, which was a design element we were seeking from the get-go. **Describe the space.** The building was originally conceived as a candy store, and it still retains its playful pastel-and-white mosaic tile floor and tin ceiling. It has a small footprint, so we kept the color palette light and airy to add depth and left the brick walls exposed and painted them white, treated the windows with sheer linen curtains and outfitted the space with a metallic-brass checkout counter. **What's on the floor?** This store is different from our Hudson shop in that it is stocked 95 percent by our own products; whereas, in Hudson, 30 to 40 percent is third party. There's something for nearly every room in the house: vases, cutting boards, pillows, bath products, tea towels, bedding, furniture pieces and rugs. As our line expands, we will start to curate what's on display by season. hawkinsnewyork.com

BLUEPRINT WOOLWORTH TOWER



If you're looking for a home that has a place in history (and is on the National Historic Landmarks list to boot), look no further than 2 Park Place in New York's TriBeCa neighborhood. The Woolworth Building was commissioned in 1910 by retail tycoon Frank W. Woolworth, who appointed architect Cass Gilbert to oversee its design. When it was completed three years later, President Woodrow Wilson officially introduced it to the New York skyline from the White House by pressing a button that turned on the lights of what was then the tallest building in the world.

Today, the top 30 floors of the 60-story structure belong to 33 new loft-like homes composing The Woolworth Tower Residences. French architect Thierry W. Despont outfitted the interiors with herringbone oak floors, Calacatta Caldia marble countertops, Miele appliances, freestanding tubs and large windows that frame immaculate views of the cityscape and waterway. Tenants also have access to a parking garage and a 24-hour doorman as well as a pool and spa, fitness studio and wine cellar complete with a tasting room. thewoolworthtower.com



ON VIEW

HOW SHOULD WE LIVE? PROPOSITIONS FOR THE MODERN INTERIOR

For nearly 90 years, the Museum of Modern Art has brought contemporary art, fashion, technology and film, among other creative works, to the public. But its latest exhibition is for design lovers. “How Should We Live? Propositions for the Modern Interior” examines the decisions, partnerships, materials and developments that have helped shape current living spaces. On display are designs from the 1920s to the '50s—from retail stores and private homes to exhibition displays—focusing on how the pieces within every arrangement play into each other and their connection to the external world. Elements like furnishings, wallpapers, kitchens and promotional displays are examined, and viewers also receive an inside look at several infamous designs—think Grete Lihotzky’s Frankfurt kitchen from the '20s and Charlotte Perriand’s '59 study bedroom from the Maison du Brésil. moma.org

OPEN HOUSE

SHOPS + SHOWROOMS

Design-savvy New Yorkers should plan for a day trip to Connecticut, because Manhattan’s neighbor has a weekend-full of fresh shops and galleries to explore. The most recent addition is in Greenwich, where Gilles Clement’s new art spot, **Gilles Clement Gallery** (45 E. Putnam Ave.), features pop, urban and contemporary pieces made exclusively for and distributed solely by the gallery. Down the road is **Perfect Provenance** (47 Arch St.), a combination design store and café. In addition to offering bespoke decor, barware and paper products, it will house rotating art exhibits centered on a common theme; currently, the motif is “We’ll Always Have Paris.” And in New Preston, Michael DePerno and Andrew Fry converted a quaint cottage into **Plain Goods** (1 New Preston Hill Rd.), below, which is stocked with products from textiles and jewelry to teas and Japanese beer glasses.



THE INSIDER

SANDRA FUNK

Founder and principal designer of House of Funk, Sandra Funk knows her way around a house. She launched her design firm 10 years ago and has since been outfitting spaces from compact New York City digs to sprawling New Jersey country homes. When not in her House of Funk studio in Manhattan, the designer is working at her other studio location, in Montclair, New Jersey. Here, we ask Funk what the design scene looks like in and around the Garden State. houseoffunk.com

How is design changing? I see people moving toward spaces with more depth, interest, architectural integrity and gravitas. People are ready to express themselves again. I’m intrigued by a move toward darker, moodier interiors that are richer in details and rooted in tradition. I’m loving Victorian elements that have a tinge of steampunk, without so many gears.

For the art-focused: My aunt purchased my first Montclair Art Museum membership when we first moved to Montclair—a great gift. It’s a well-loved

gallery that has tons of local support. And Mana Contemporary in Jersey City is filled with energy and rawness. It’s an amazing place for inspiration.

Design philosophy: I always seek out the soul, grit and authenticity in each project. If you look closely at the details, those elements are always there. Truth makes every home unique and every piece of furniture different and interesting; authenticity is first and foremost to me in design and one of the biggest tenets of my firm.

DATE BOOK

MATT AUSTIN

Brooklyn-based artist Matt Austin has built a career as a designer and decorative painter, outfitting the spaces—and most commonly the walls—of creatives all around the world. He also works with wood, creating handmade children’s toys and ornamental objects, and fashions one-of-a-kind fine art pieces and lighting fixtures. In short, he does it all. If you’re looking for a weekend itinerary that’s out of the ordinary, he’s your guy. Below, Austin shares his favorite haunts and what a Saturday in his world looks like. mattaustinstudio.com

9 a.m. Start the day with a good breakfast and a strong cup of coffee at Café Ghia, a great neighborhood spot in the heart of Bushwick. I tend to order the Lumberjack Stack: scrambled eggs and bacon between waffles.

10:30 a.m. Visit David&Schweitzer Contemporary in Brooklyn to view the works of Heather Morgan, a modern figurative painter who is largely influenced by German expressionism.

12 p.m. Dash off to Kremer Pigments Inc., a hidden gem in Manhattan for anyone who likes colorful paint. I shop here for glorious pigments for my mural projects, and I often buy a jar to give to clients as a gift to place on a shelf; lapis lazuli is my current favorite.

1 p.m. Get cozy at a table at La Bonbonniere, a diner with all the essential old-school Greenwich

Village charm. Order the BLT; it’s one of the best in the city.

2 p.m. Walk the High Line and stroll to the Whitney Museum of American Art. On display now are 1980s paintings and the “Whitney Biennial,” a collection of works from 63 contemporary artists.

4 p.m. Go to the West Village and stop into Maison Margiela for something chic to wear. This French fashion house has the best and most interesting accessories and clothing, and it always keeps me looking ahead of the game.

5:30 p.m. Take a ride on the new Second Avenue Subway, and check out the giant Chuck Close mosaic murals at the station. His works are beautiful colorful portraits.

6 p.m. Exit the subway at Canal Street and pop over to Aux Epices for dinner. It’s low-key, handsome and delicious—perfect!



DATE BOOK PHOTOS: HEADSHOT, KATE CORSENI; VIGNETTES AND SCULPTURE PHOTO, COURTESY MATT AUSTIN.

