

Modern Makeover | Trend Forecast | Appraising Antiques

designNJ

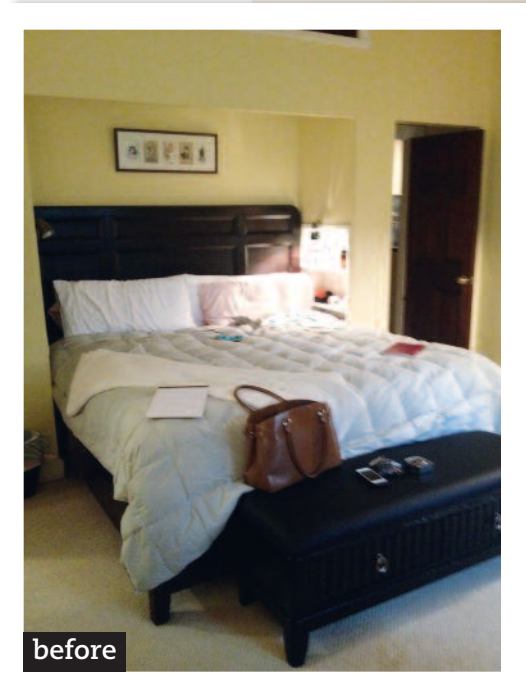
NEW JERSEY'S HOME & DESIGN MAGAZINE

August/September 2017

BATHROOMS *to inspire*



SMALL-SPACE LIVING
STUNNING TRANSFORMATIONS
SHORE IMPRESSIONS



before

A soft gray fabric headboard replaces a dark wood one to fill the alcove space. Homeowners Betsy and Gary Beyers brought the pale blue turquoise hand-matted silk carpet home from a trip to Istanbul. He chose the chandelier above the bed. "We call it the S&M cowboy chandelier," his wife says.



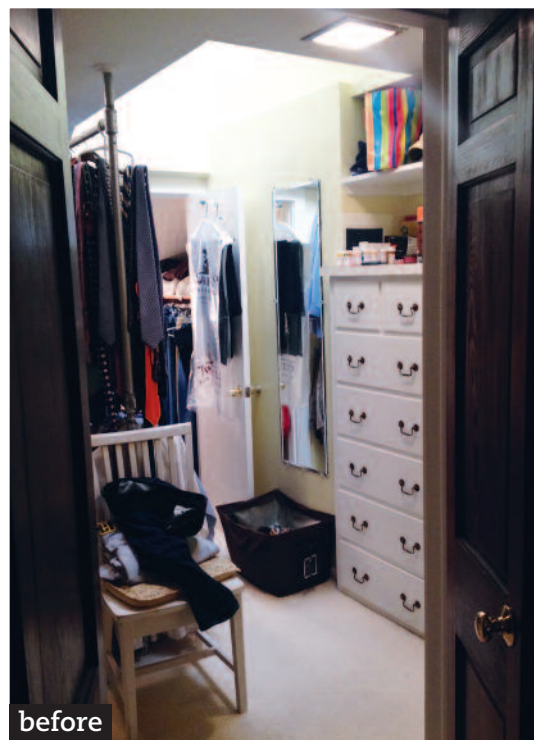
Chunky dark furniture was removed in favor of lighter, more graceful pieces. The chaise lounge was reupholstered in a greige fabric, and the dark storage bench at the foot of the bed gave way to a muted turquoise replacement. The shadowboxes over the chaise hold souvenirs from the Beyers' many trips abroad. A clear acrylic side table helps a once-cluttered corner feel more open and airy. The new custom window treatments, in off white and turquoise, feature a trellis pattern.

before

Barn Raising

A DESIGNER BRINGS ELEVATED STYLE TO A BARN-TURNED-RESIDENCE

WRITTEN BY MARIROSE KRALL | PHOTOGRAPHY BY PETER RYMWID | DESIGNED BY SANDRA FUNK



before



Betsy and Gary Beyer sought to combine two seemingly disparate styles when renovating the master suite in their Montclair home. The structure, originally built in the late 1800s to lodge horses, was renovated for use as a residence in the 1950s.

“The house is a converted barn, so we wanted to honor that without being crazy literal,” Betsy Beyer says. Interior designer Sandra Funk, principal of House of Funk in Montclair, explains the design concept: “The idea was to create luxury, but in this barn building.” The result is “the collision of the very, very fabulous feminine with the barn/hayloft feeling.”

.....

The first order of business was to shore up the aging edifice. “We’re talking about the studs of a 19th-century barn. It was not created by an architect, so a lot of things needed to be reinforced,” says the designer, who preserved as many of the home’s pastoral elements as possible. “We exposed the original beams and cleaned them to make them feel fresh.” Other 1800s features include an alcove that cozily accommodates a king-sized bed and a hayloft set just beneath the peaked ceiling.

Funk reconfigured the space to accommodate more modern preferences.

BEFORE & AFTER | The former master closet was repurposed to become part of the bathroom. The new space includes a double-sink vanity and a makeup station.

BATHTUB | The new bathtub is situated in the place of a former staircase. “We called it the birth canal,” Beyer says, “because it was really dark and you couldn’t fit through with your shoulders.” By removing the unused stairwell and installing the sunken tub, Funk was able to make use of the space beneath the low-pitched roof.

VANITY & CABINET | The master bathroom is a retreat thanks largely to a soothing palette. Dark hardware and accessories stand out against the neutral background.

The prerenovation master bedroom opened directly onto another bedroom, a common layout in houses of that era. The designer transformed that adjacent space into an expansive closet, with a large dresser and bench at its center.

Perhaps the most complex part of the project involved adding onto the master bathroom by taking square footage from an adjoining closet. The pitch of the roof in the space was extremely low, and there was a staircase beneath it leading to a lower floor. Funk decided to add a sunken tub in the spot previously occupied by the steps. “That took a lot of beam and structural work,” she says, “because staircases are inherently structural.”



A child's room directly off the master bedroom was converted to a spacious closet. A subtly toned leopard-print carpet adds a hint of zest to the clean lines of the space. The crystal and iron chandelier offers a bit of opulence. The "shoe village" is one of Betsy Beyer's favorite elements. "I love my shoes and I take really good care of them," she says. "I wanted them to look like art." Funk achieved a "gallery" look with back lighting.



In the bathroom, sleek, neutral-toned fixtures provide a quiet backdrop for both elegant and rustic accents. "We brought in the sparkly chandelier tucked up into the peak and used it with iron sconces for a little sass," Funk says.

"Sandra did one other really genius thing that I loved," Beyer adds. "She embedded tiny lights in the floor by the bathtub and shower – it looks fantastic at night. Clearly, the homeowner is thrilled with the finished product. "Sandra is just magical. She really listened to what we wanted." Funk says the redesigned space is "the personification of Betsy. She has a "certain over-the-top fabulousness." **DN**

SOURCES Overall: interior design, Sandra Funk, House of Funk in Montclair; cabinetry, Nalic Fine Carpentry LLC in Bloomfield. **Master Bedroom:** wall color, Elmira White by Benjamin Moore; Equestrian Leather Tack chandelier, Williams-Sonoma; chaise lounge reupholstered with fabric from Kravet; custom bedding, Anak-11 from Kravet; custom shelving/cabinetry, lighting over shelves and Reed Sconce, all from Rejuvenation in Portland, Oregon; bench at the foot of the bed, Lee Industries; Lorna side table (next to chaise), Oly Studio; pillow on chaise lounge, Rabbit Rabbit Home Décor in Upper Montclair; Klismos desk chair, Global Views in Dallas; Carthage desk lamp, Visual Comfort in Houston; custom window treatments, Window Works in Livingston with Pelagos fabric from Kravet. **Closet:** Gramercy 5 Light chandelier, Crystorama in Westbury, New York; Felix-Silver carpet, Stanton Carpet Corp.; wall color, Ashen Tan by Benjamin Moore; bench cushion, Infinity Fabrics LLC in High Point, North Carolina. **Master Bathroom:** Caesarstone countertops, Stone Plus Design LLC in East Rutherford; custom wall color in Venetian Plaster, AH&Co. Decorative Artisans in Montclair; floor tile, Diana Royal, Versailles pattern, Mediterranean Tile in Fairfield; shower floor tile in Linen Herringbone Mosaic, Artistic Tile in Paramus; frameless Starphire Ultra Clear shower door glass and mirror over makeup vanity, Clifton Mirror and Glass in Clifton; sconces over makeup vanity (Small Bristol) and two-sink vanity (Dauphine), Visual Comfort; Gramercy 5-Light chandelier, Crystorama; stool at makeup vanity, Anastasia Bench from Hickory Chair.

When it came time to furnish the space, Betsy Beyer was all about soft sophistication in the master suite. "Three of our sons live with us," she notes, "and I don't get to have a lot of glamorous things downstairs. [We] wanted barn elements with a little glamour, and Sandra was just brilliant with figuring out how to do that." Indeed, Funk combined elegance and informality seamlessly. She jazzed up the old bed alcove with sleek glass shelving. To offset the dark wood of the entry and hayloft doors in the bedroom, the room is painted a gentle white and decorated in subtle blues and grays.

A heavy metal chandelier over the bed is balanced by the graceful curves and supple fabrics on the chaise and bench. The horse sculpture displayed on the desk is a nod to the home's previous incarnation, but it's delicately crafted out of brass.

The desk itself is a triumph, merging the two styles harmoniously. "I loved the desk," Betsy Beyer says. "There was something about the Xs of the base that spoke to the barn elements yet went with the French furniture also."

As Featured in August/September 2017 of

NEW JERSEY'S HOME & DESIGN MAGAZINE
designNJ